Media Discourse Centre: UNSDG outputs, 2022/23

Stuart Price:

'Collateral Benefits' and the 'International Community': discursive realignment after the fall of Kabul

in Harbisher (2023) *The Mediation of Sustainability: The United Nations Sustainable Development Goals, Social Movements and Public Discourse*

This chapter addresses the material and ideological effects of the decision made by Western powers to withdraw support from the Islamic Republic of Afghanistan. Citing a variety of references (both orthodox and critical) to the concept of an 'International Community', the detailed analysis of these utterances provides an insight into the malleable quality of a notion that tends to obfuscate, rather than express, the actual relations between dominant and ancillary social forces
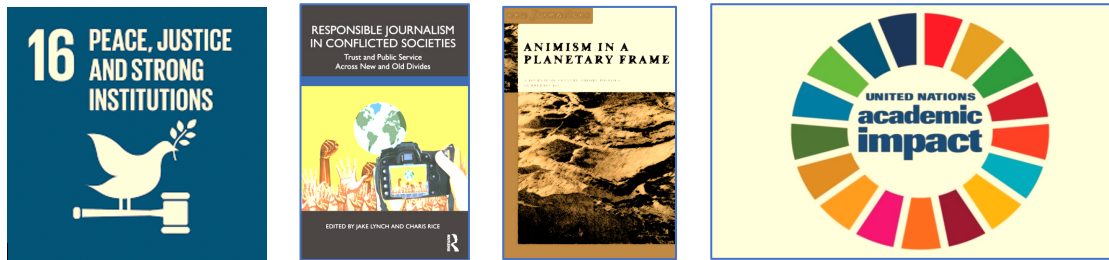
Jason Lee:

Transversal Feminism, SDGs, and Digital Media Literacy in Mexico - a Oaxacan study

in Harbisher (2023) *The Mediation of Sustainability: The United Nations Sustainable Development Goals, Social Movements and Public Discourse*

This chapter examines ongoing research activity, including project scoping, concerning a De Montfort University Enterprise Fund Project based in Oaxaca, Mexico, 2021 to 2022, working with digital media business Culture Group and employing a transversal feminist approach. Recognising the challenges, our tripartite focus includes: an introduction involving the context and philosophy of approach; the case study and work in progress; and thirdly the results with future possibilities. Initially our established aims and objects were described in 7 set topics which informed part of the funding application.

Left, a Culture Group lecture, and Right, a street in Oaxaca City, Mexico

Media Discourse Centre: UNSDG outputs, 2022/23

Stuart Price:

The End of Days Deferred: imperative agency, collective responsibility, and corporate communication

In *New Formations, A Journal of Culture/Theory/Politics*, Special Issue, 'Living with Extinction: After the Tipping Point'.

This article analyses the discursive configuration of a widespread assumption - that the event of climate emergency should be met with some form of concerted collective action. Beginning with references to the concept of 'greenwashing', it goes on to note the temporal framing of climate disaster, and the imperative agency advocated in the types of address used by news organisations, climate scientists, and bodies (like the United Nations) devoted to global governance.
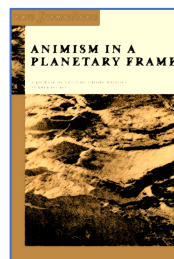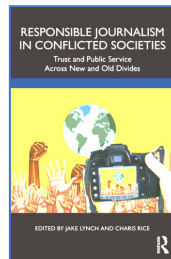

Climate Protest on Tower Bridge, 2022.

Giuliana Tiripelli and Jake Lynch:

Constructive Information Practices After Training: Feasibility, Aspects, and Effects in Peace Journalism Media Production, in Jake Lynch and Charis Rice, *Responsible Journalism in Conflicted Societies: Trust and Public Service*

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Media Discourse Centre: UNSDG outputs, 2022/23

Giuliana Tiripelli:

How the meaning of peace 'evolved' over 30 years: Israel/Palestine from *The New York Times* to Twitter

in *The Peace Journalist* 11(2) October, 2022.

In a new research project that Giuliana is developing in collaboration with Dr Simon Goodman at De Montfort University, she examines the underlying meanings of "peace" on Twitter. The aim of this new study is to start measuring the evolution of the "peace" discourse in the 30 years following the Israeli-Palestinian peace agreement, and to consider how the role of journalism in shaping peace discourses may have changed in the interactive digital context. Giuliana is currently applying support carry out research about Palestinian tourism, heritage, and peace journalism, and dialogue initiatives in conflict areas.

If you are interested in joining her and discussing new collaborations, please get in touch @DrGiulianaT on Twitter or email her at giuliana.tiripelli@dmu.ac.uk.

Fernanda Amaral:

Racialised regimes of remembrance: the politics of trivialising and forgetting black children killings in Brazil

in *Memory Studies* (Sage) 2022.

This article starts from the notion of collective memory as a source of power and meaning and draws from the concepts of activist memory to reflect on the existence of a racialised regime of memory in Brazil. Considering the social struggles involving black people and the decades of fights for voice and justice, this investigation will deliberate on the media practices and general public recollections around the death of black children under the optics of Hall's (1997) concept of racialised regimes of representation. Employing an online survey and content analysis, this work uncovers evidence of a different set of practices used to report and remember the death of black and white children.

Above, Rio de Janeiro, Brazil

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New MDC Brochure out, October 2022:

Research,
Publications, Partnerships

Independence Demonstration, Barcelona, 16 February, 2019
Photo – Stuart Price

Research Projects: British Academy

Meeting the screenwriting skills gap: mental health & disability equality

Working with Industry to reduce Inequality

The British Academy

Professor **Jason Lee** (right), with Evolution Film in a seminar (centre), with the film director Terry Bamber.
The funded project began in 2022. On the left, Jason's book on Screenwriting.

Research Projects: 'Solutions Journalism'

COVID-19 IN GERMANY

AFRICAN JOURNALISM STUDIES

ajs

PRESS

FULL FEATURE: SWEET SWEET CODEINE

Ruona's documentary on Codeine addiction.

PhD Candidate **Ruona Meyer** advocates 'solutions journalism' to address global health challenges like public awareness of covid-19 and addiction.

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New collaboration between the Stephen Lawrence Research Centre, and the Media Discourse Centre: Eventbrite site to come …

THE **GLOBAL POLITICS** OF **BLACK LIVES** FILM FESTIVAL

24-25 NOVEMBER 2022   VENUE: XXX

CONTACT: EVENTBRITE:

INTERNATIONAL FILM FESTIVAL AT DMU FEATURING THE WORK OF
ESTHER FIGUEROA & CHRIS IVEY

STEPHEN LAWRENCE RESEARCH CENTRE

MEDIA DISCOURSE CENTRE

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