



Addressing Mental Health and Disability Equality in the Creative Industries (AMH23) CFP *ON BEHALF OF PROFESSOR JASON LEE*
Hybrid Symposium, 19 July 2023 at De Montfort University

AMH23 is a media, film, and creative arts symposium organised by MeCCSA's Disability Network, MeCCSA's Practice Network, and Evolution Film (which is funded by the British Academy). Our purpose is to examine the current and future role of mental health and disability equality across the global creative sector. This event will analyse the stresses and the challenges faced by those with mental health or physical disabilities within these jobs, and for anyone managing the circumstances that would help such colleagues' reach their full potential.

We welcome submissions that address this burgeoning field of interest from local, national, international, and transnational perspectives and from a variety of industry-focused paradigms. The symposium welcomes submissions that break new boundaries in terms of format and presentation styles, and those which promote accessibility and inclusion for our audience. Submissions are welcome from colleagues within both industry and academia, and from those who focus on this topic in practice and through practice. Submissions are especially welcome from delegates and practitioners with disabilities themselves. Topics can include policy and legislation, creative practices and practice-based research, continual professional development (CPD), and pedagogy – in addition to the work of content producers, filmmakers and artists working across the creative sector.

Abstracts and expressions of interest may include topics such as:

Industry history and futures, Teaching, CPD and pedagogy, PTSD and film/media production, Disability and film/media practice, Mental health and film/media production, Media production and practice-based research, The wider creative arts and areas of practice such as games and VR, Coping strategies and managing stress and challenges (both physical and mental) associated with these kinds of jobs, Mental health issues or physical disabilities in the creative industries, [Mis]representation of disabilities (stereotyping, stigmatisation, spectacle etc.), Discrimination, Policy and legislation, Trade Unions, Ethics, Positive approaches, Relationships with creativity, and Current/emerging practices and areas of interest.



Addressing Mental Health and Disability Equality in the Creative Industries (AMH23) CFP *(cont)*.

Hybrid Symposium, 19 July 2023 at De Montfort University

Timeline

300-word abstract biography due: 31 January 2023 via EasyChair [link pending]

Full day, Hybrid Symposium 19 July 2023 at De Montfort University providing disability access, signers and support.

Following the event, there will be opportunities to publish via a prominent academic journal and other recognisable outputs for the REF.

Please use the following link to access the EasyChair portal for abstracts.

<https://easychair.org/cfp/AMH23>

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UNSDG activities for children in Baghdad: MDC's Dr Ahmed Bahiya

Dr Ahmed Bayia (on the left of both photos), who runs an MDC branch at the University of Babylon, Iraq, organised a drawing workshop for children as part of a UN Sustainable Development Goals event. Ahmed was among the first Iraqi students to gain a Media PhD from a British university. His thesis examined the ways in which gendered identity was disguised in secular exchanges online, so that for example women could discuss sport without being subjected to state or community disapproval.



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**MEDIA
DISCOURSE
CENTRE**

The latest news from John Coster's DMC includes his Motivational Minute smartphone exercise, which showcases participants' narratives shot on their phones. John also runs the Parallel Lives

event, which is a global project designed to bring otherwise unheard voices to the attention of an international audience.

← **Documentary Media Centre**
4,317 Tweets



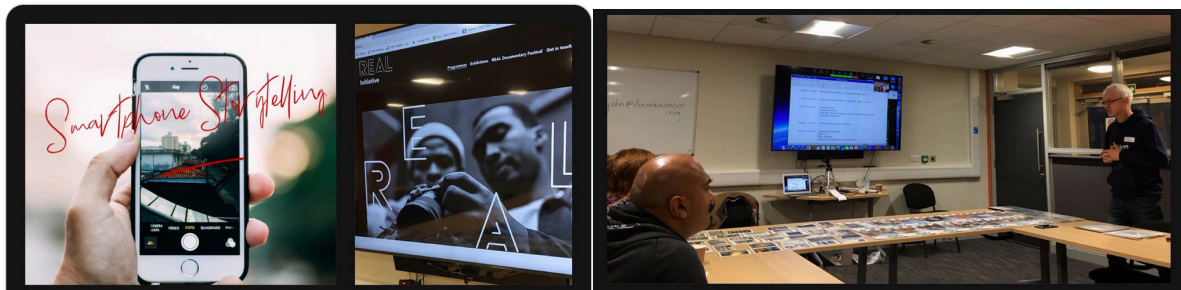
Documentary Media Centre
@DocMediaCentre

Independent Museum Archive Library | host of [@thePL_Network](#) [@conflictreportr](#) [@citizeneye](#) | Member of [@Aimuseums](#) | Founder John Coster FRGS - Journalist

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Documentary Media Centre @DocMediaCentre · 25 Jan ...


This evening we have the 2nd session of our My Motivational Minute: SmartPhone Storytelling course. With all content created by participants being showcased at the [#RealDocumentaryFestival @PhoenixLeic](#) this [#April #RDF #Documentary #MyMotivationalMinute @RealInitiative_](#)



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Pervez Khan, Director of the Channel Four/De Montfort Investigative Journalism MA, congratulated the university's 'Alumni of the Month', Reece Stafferton, who kick-started his career as a journalist at DMU.

← **Pervez Khan**
604 Tweets



Pervez Khan
@Pervezkhaan


Filmmaker / Educator / DMU/Channel 4 MA Investigative Journalism. Views are my own.

Follow

Alumni of the month: Reece Stafferton

f t w i n e

The supportive network of friends that graduate Reece Stafferton found at De Montfort University Leicester (DMU) gave them the confidence to accept themselves and pursue an exciting career in investigative journalism.



Reece (right) with their partner, Leah (middle), and friend Megan (left) at Leicester Pride

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The latest article by Stuart Price will appear in the special 'Extinction' issue of *New Formations*. Entitled *The End of Days Deferred*, it forms part of MDC's contribution to debates around the significance and impact of the UNSDGs.

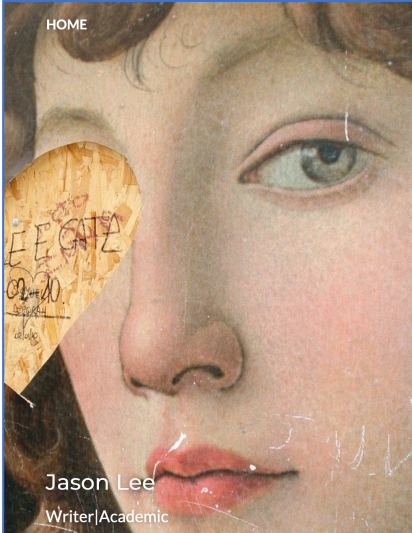
<p>New Formations A Journal of Culture / Theory / Politics</p> <p>ISSN 0950-2378</p> <p><i>New Formations</i> is recognised internationally for its cutting edge analysis of contemporary culture and politics.</p> <p>Articles in this peer-reviewed journal bring innovative and interdisciplinary perspectives to diverse and pressing areas of contemporary scholarship. The core intellectual remit of the journal is to publish original work that explores the uses of cultural theory for the analysis of political and social issues.</p> <p><i>'For increasingly rare and very welcome undisciplined theorising about the contemporary predicament, reach for New Formations.'</i> Ian Ang</p>	<p>THE END OF DAYS DEFERRED: IMPERATIVE AGENCY, COLLECTIVE RESPONSIBILITY, AND CORPORATE COMMUNICATION</p> <p>Stuart Price</p> <p>Abstract: This article analyses the discursive configuration of a widespread assumption – that the event of climate emergency should be met with some form of concerted collective action. Beginning with references to the concept of 'greenwashing', it goes on to note the temporal framing of climate disaster and the imperative agency advocated in the types of address used by news organisations, climate scientists and bodies (like the United Nations) devoted to global governance. Standard media practices, which serve a vital function in circulating meaning, are also discussed, on the basis that, while they seem to advocate <i>timely</i> intervention, they also disassociate environmental awareness from the radical measures needed to mitigate disaster, displaying an ambiguous or (in some cases) hostile attitude to the activist forces that could drive recuperative transformations in climate policy.</p>
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Professor Jason Lee’s work for the British Academy Innovation Fellowship, now includes events and recorded workshops on the project’s dedicated website, and a blog which has readers in 55 countries worldwide. Follow the links below to find the most recent work:



HOME

British Academy Innovation Fellowship The Padawan’s Journey Part III
by Richard Cave
Posted 7 months ago.

British Academy Workshop 1 Reflection
by Rayna Lountzis
Posted 8 months ago.

An Unforgettable Journey
by Duncan Moyse Part III
Posted 8 months ago.

Jason Lee
Writer|Academic

(The link to Jason’s blog, featuring participants’ contributions <https://evolutionfilm.org>)

British Academy Innovation Fellowship

Read the abstract for this project and others.

[View Abstract](#)

Our Projects




We have run highly successful workshops on equality and filmmaking, details of which can be read on <https://cjplee.com> where you can also find our blogs which have been read in 35 countries.

[View Projects](#)

In Production

We are currently developing our first film project with an Oscar award winning company, Slick Films.

[View Films](#)



(The link to Evolution Film/BA project (above) <https://evolutionfilm.org>)

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